



Fragment Of Ottoman Ceramic Tile, Sivas, By Seraphim Joseph Soustiel, 17th Century



450 EUR

Period : 17th century

Condition : En l'etat

Length : dimensions 6,3 cm x 5,5 cm

Description

Rare fragment of a decorative Turkish-Ottoman ceramic tile, decorated with a cherub or seraph's head, from the Sivas region of Turkey, with an old label from the renowned Muslim art antique shop of Joseph Soustiel*, located at 146 Boulevard Haussmann, Paris 8th arrondissement. From a private collection, dating from the early 17th century. This fragment is in its original condition. It bears old collector's labels. This object comes from a private collection, some of whose pieces were purchased from Joseph Soustiel's Parisian shop (labels and numbers on the back). We have many other items from this collection for sale on this website. Please note: some damage and missing pieces, signs of age, see photos. *Joseph Soustiel (1904-1990): Antique dealer and expert in Islamic art. Joseph

Dealer

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Soustiel was the heir to a dynasty of antique dealers whose ancestors, Abraham and his grandfather Moses (1836-1916), founded an antique shop in Thessaloniki in 1883, with branches in Skopje (Üsküb), Sarajevo, and Istanbul. Thirteen years later, his father, Haim (1871-1939), settled in Istanbul, where he opened a shop in the Grand Bazaar (Tarakçılar Sokak), followed by a second in the Zincirli Khan in 1913. After completing his primary and secondary education at the Brothers' School in Thessaloniki and then at the German School in Istanbul, Joseph left the Ottoman capital in October 1921. While en route to Tunis aboard the *Mega Hellas*, a violent storm forced his ship to stop in Marseille. He took advantage of this to visit his uncle Albert in Paris. In 1926, he partnered with Berthe Léger-Eskénazi (d. 1929), an antique dealer located a short walk from the Hôtel Drouot, at 26 rue Grange-Batelière, and developed the business *Art Musulman*. In 1935, he married Irène Eskénazi, his partner's daughter, and that same year the young couple moved to 146 boulevard Haussmann. A perfect polyglot and a great connoisseur of Islamic art, he participated in the founding of the France-Turkey Committee in 1949 and, from 1952 onward, worked with Jean David-Weill to organize the first exhibition devoted to Turkish art at the Pavillon de Marsan of the Musée des Arts Décoratifs in Paris (*Splendor of Turkish Art*, February-April 1953). His most cherished areas remained textiles and Islamic ceramics, to which he dedicated several articles. A patron of the arts, he was a generous donor who contributed to the enrichment of the Islamic collections of the Louvre, the National Ceramics Museum in Sèvres, the Museum of Decorative Arts, as well as numerous provincial museums, museums in Turkey (door of the Green Türbe and cradle of Sultan Mahmud II in the Bursa Museum), and museums around the world. Appointed a Knight of the Legion of Honour in 1977, he handed over his gallery to his son Jean in 1983. Frédéric

Hitzel, CNRS / Entry published in François
Pouillon (ed.), Dictionnaire des orientalistes de
langue française, Editions Karthala, Paris, 2008,
pp. 908-909. Dimensions: 6.3 cm x 5.5 cm. All
photos are available at:
www.antiques-delaval.com