



## Two-part Architectural Buffet, Made Of Richly Carved Solid Walnut

2 500 EUR



Period : 19th century

Condition : Bon état

Material : Walnut

Width : 230

Height : 235

Depth : 69

### Description

A two-part architectural buffet, crafted from richly carved solid walnut, possesses a remarkable presence and rare decorative refinement. This large piece of furniture is in the tradition of the Renaissance/Henri II style, with a powerful, balanced, and profoundly decorative composition. The upper section opens with three glazed doors, framed by fluted columns resting on molded bases. The glass is delicately engraved with foliate motifs, lending elegance and lightness to the whole, while also highlighting the objects displayed. The wide, projecting cornice is adorned with a carved frieze of scrolls and floral motifs, emphasizing the noble character of the piece. The lower section features three wide, solid doors, each decorated with a central medallion carved in high relief, framed by vegetal motifs

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and molded panels. The uprights are meticulously crafted, alternating sculpted pilasters, friezes, and architectural frames, demonstrating exceptional cabinetmaking skill. The entire piece rests on a solid, robust base, lending the furniture stability, presence, and a monumental quality. The proportions are harmonious, and the warm patina of the walnut beautifully highlights the depth of the carvings. Period: 19th century Style: Renaissance Material: Solid walnut Notable features: Engraved glazed doors, fluted columns, high-relief carvings, sculpted cornice Condition: Very good condition, with a consistent antique patina Dimensions: Height 235 cm x 230 cm x 69 cm A prestigious piece, ideal for a classic interior, château, period residence, or private collection, this two-part buffet will instantly bring nobility, character, and authenticity to a reception room, dining room, or library.