



Georges Jeannin (1841-1925) The Pears

4 800 EUR



Signature : Georges Jeannin
Period : 19th century
Condition : Parfait état
Material : Oil painting
Length : 38 cm hors cadre
Width : 46 cm hors cadre

Description

Georges JEANNIN (Paris 1841 - Paris 1925) The Pears
Oil on canvas
H. 38 cm; L. 46 cm
Signed, dated, and dedicated lower right "To my friend Maxime Doll" 1906
Fruits and (especially) flowers were the credo of Georges Jeannin, who tirelessly exhibited them at the Paris Salon from the end of the Second Empire (1868) until his death. He depicted them in all their forms and in all contexts: bouquets, arrangements, baskets, vases, wheelbarrows, greenhouses, gardens, simple studies... always with a vibrant and lively palette, and often a vigorous brushstroke. Awarded several times at the Salon, he received the Legion of Honor in 1903, the State purchased many of his works, and he is now very well represented in museums, notably the Musée d'Orsay and the Petit Palais. A member of the National

Dealer

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Horticultural Society of France, he was also a professor at the Academy of Floral Arts. In this painting dedicated to a friend, Jeannin adopts A very dense composition and a particularly appealing low-angle viewpoint. A true "Living Nature," it is one of the very rare works where the artist allows the sky to appear.