



Saint Sebastian, Circle Of Daniele Crespi (milan 1597 C. -1630)



5 800 EUR

Signature : Daniele Crespi (Busto Arsizio, 1597-1600 - Milan 1630) Cercle de

Period : 17th century

Condition : Très bon état

Material : Oil painting

Width : encadré 79 cm.

Height : encadré 100 cm.

Description

Early 17th-century Lombard painter Daniele Crespi (Busto Arsizio, 1597-1600 - Milan 1630), Circle of Saint Sebastiano oil on canvas Dimensions: 82 x 60 cm. In frame 100 x 79 cm. Full details of the painting ([click HERE](#)) Saint Sebastian, soldier and martyr of Christ, is an evocative figure who appears with incredible frequency in art as one of the most frequently depicted saints in the Catholic Church. Protector against pandemics, formerly believed to be signs of divine wrath imposed on the world for its sins, he was therefore depicted copiously, especially between the 16th and 17th centuries. Immortalised at the moment of his martyrdom, following his death sentence imposed by Diocletian, the saint is depicted here with great realism: the scene, faithful to classical iconography, portrays him tied to a tree trunk,

Dealer

Antichità Castelbarco

Old master paintings

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with his hands clasped and raised above his head, suffering with an arrow piercing his flesh. The composition focuses attention on the saint's muscular anatomy and his expression: often depicted as a beautiful naked young man with a light drapery around his hips, he became a pretext for artists in the Renaissance and Baroque periods to represent the aesthetic ideal of the male body. Rather than a suffering martyr, he sometimes appeared as a classical hero, with an "ambiguous charm" that made him particularly appealing to art lovers. Although traditional iconography depicts him pierced by arrows, only one is visible in this particular painting. The focus is entirely on the emotional expression and anatomical rendering of the body, struggling between life and death. The intensity that emanates from his body is emotionally powerful, illuminated by a strong light that emphasises his figure and illuminates his body and face with his eyes turned towards the sky, in an ardent sentimental expression of dramatic anticipation. The marked realism traces its authorship back to the Lombard school of painting of the early 17th century, an extraordinarily fruitful artistic period which, in the first half of the century, saw a succession of excellent artists, making Milan one of the most influential centres of Italian painting of the time in every respect. The characteristics of the canvas, and in particular the physiognomic features of the face, marked by a strong pathos, are elements that recall the style of Daniele Crespi (Busto Arsizio 1598 - Milan 1630), one of the leading exponents of 17th-century Milanese art, with a painting style that seems to gradually detach itself from the still fashionable Mannerist trend, moving towards a Carracci-inspired classicism.

ADDITIONAL INFORMATION: The images were taken using a professional photographic set and lighting. The work is sold complete with an attractive frame and is accompanied by a certificate of authenticity and a descriptive iconographic card. We take care of and organise the transport of purchased works, both in Italy and abroad,

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