



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

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Francesco Tironi (venice 1745 - Venice 1797) - Venetian Landscape With Shepherds And Herds.

5 000 EUR



Signature : Francesco Tironi (Venise 1745 - Venise 1797)

Period : 18th century

Condition : Etat d'usage

Material : Oil painting

Length : 130

Height : 95

Description

Francesco Tironi (Venice 1745 - Venice 1797) - Venetian Landscape with Shepherds and Herds. 95 x 130 cm unframed, 107 x 140 cm with frame. Ancient oil painting on canvas, in a carved, lacquered, and gilded wooden frame.- The painting is attributed with certainty to Francesco Tironi (Venice 1745 - Venice 1797) based on stylistic comparisons. Condition report: Lined canvas. The painted surface is in good condition, with signs of aging and wear. Francesco Tironi (Venice 1745 - Venice 1797) was a Venetian painter and engraver known as one of the last active vedutisti during the 18th century. Information about him is relatively scarce, but Tironi is recognized and appreciated by collectors for his significant contribution to 18th-century Venetian vedute. His style draws on the influence

Dealer

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of Francesco Guardi, using a contrasting color palette that alternates brown tones with highlights, creating an effect that is more atmospheric than calligraphic in his paintings. This landscape represents a rare example in which the painter attempted not to depict Venice, but rather the Venetian countryside. Tironi's signature colors and tones are evident, from the clouds in the sky to the "macchiette," this time dressed as country girls rather than gondoliers.- All shipments to the EU are free and professionally packaged.- This item is sold with a certificate of authenticity with legal validity.- Further details on the condition report are available upon request. - Viezzi Arte guarantees quality and professionalism at competitive prices, contact us on [info@viezziarte.it](mailto:info@viezziarte.it) or via What'sApp at +39 3402841279. \* Message addressed to non-Italian buyers: Please keep in mind that this work has not yet obtained the certificate of free export from Italy from the Superintendence of Cultural Heritage. This document certifies that the work is not part of the Italian cultural heritage. Normally the times for issuing certificates are 40 days from the date of the appointment: The new legislation in force from 2021 provides for shorter times at the discretion of the expert commission for declared amounts of less than EUR 13,500. All costs of this operation are included.