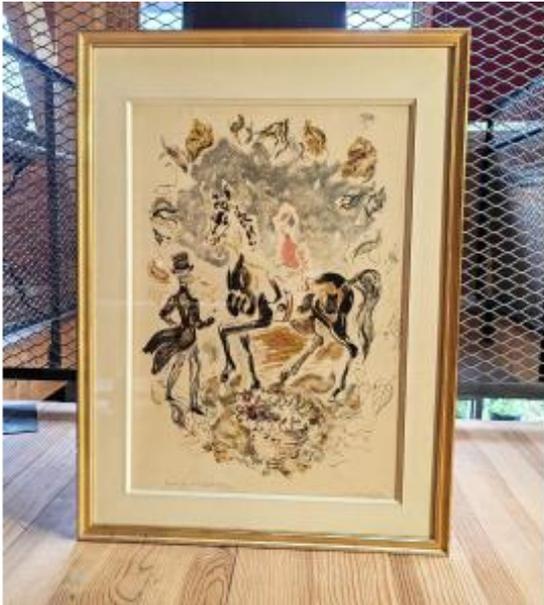




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LE PLUS BEAU CATALOGUE D'ANTIQUITES

Constantin Tereshkovitch (1902-1978) The Young Jockey Equestrian Scene Original Lithograph



240 EUR

Signature : Constantin Terechkovitch

Period : 20th century

Condition : Très bon état

Material : Paper

Width : 36 cm / 50 cm

Height : 52 cm / 70 cm

Description

"The Young Jockey," color lithograph by Constantin Terechkovitch. Signed by the artist lower right, artist's proof: XVI x XX. With giltwood frame, under glass. Dimensions: sight size / framed. Height: 52 cm / 70 cm; Width: 36 cm / 50 cm. Constantin Andreevitch Terechkovitch (1902-1978) was a Russian-born painter born in the suburbs of Moscow and died in Roquebrune-Cap-Martin or Monaco. After attending school in Moscow and studying art at the Moscow School of Fine Arts, he decided to join Larionov in Paris. There he became acquainted with other painters of the time, such as Moïse Kisling, Pinchus Kremegne, and André Lansky, and later founded, with Roland Oudot, Maurice Brianchon, and Raymond Legueult, a group of painters who, from 1949 onward, called

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themselves "Les "Painters of Poetic Reality." The work of this painter, watercolorist, lithographer, tapestry painter, and poet covers a wide range of subjects, from figures to landscapes and still lifes. In 1951, his work received the grand prize at the Menton Biennale, an international printmaking festival in France. After his death, two retrospectives were dedicated to him: one in 1980, entitled "Homage to Terechkovitch," at the Etienne de Sassi Gallery in Paris, and the other in 1986 at the Menton Municipal Museum. Sincerely, Philippe Verdier