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## Accolay Pottery: Large Anthropomorphic Ceramic Sculpture Depicting A Female Figure



580 EUR

Signature : Accolay

Period : 20th century

Condition : Très bon état

Material : Ceramic

Height : 36,5cm

Depth : 12cm

### Description

Accolay Pottery. Large sculpture, anthropomorphic flower vase in glazed ceramic, depicting a female figure with openwork sides. Typical polychrome glazes (yellow, ochre, blue), painted front decoration, signed "Accolay - FDM - 14" under the base. Very good overall condition. 1960s/70s. Dimensions: Height: 36.5 cm, triangular base: 12 cm. Once upon a time...  
Accolay Pottery 1945. In the village, many don't remember how they arrived: "They just arrived," some say, like arriving in Burgundy when you don't know where you're fleeing from. Their names were André Boutaud, Slavik Palley, Louis Dagon, and a man named Raude (or Rodet). Yet they hadn't come from so far away. After swinging to the sounds of jazz in the cellars of Saint-Germain-des-Prés, these four young men,

### Dealer

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who had refused to comply with the STO (Service du Travail Obligatoire - Compulsory Work Service), sought to disappear. They left Paris and found a welcoming haven in the ceramics workshop of the vocational high school in Mâcon, then run by the Cluny potter, Alexandre Kostanda. Kostanda, who would soon develop a delicate style in the vibrant Vallauris pottery alongside Jean Derval, Roger Capron, and Robert Picault, served as a mentor to the four young men. Accolay became their shared signature. It was a place where the idea of a pottery community was reinvented. Sincerely,  
Philippe Verdier