Christ Of Sorrows (ecce Homo) 17th Century.



1 200 EUR

Period : 17th century

Condition : Restauré

Material : Oil painting

Width : 71,5

Height : 92,5

Description

An oil on canvas depicting Christ in Sorrows, crowned with thorns, his hands bound, holding the reed, a traditional iconography of Ecce Homo. Christ is shown half-length, his gaze lowered and solemn, his bare torso partially covered by a red cloak, a symbol of sacrifice and the Passion. A radiant golden halo surrounds his head, accentuating the spiritual and devotional dimension of the scene. The composition, remarkably simple, rests on a neutral, dark background that highlights the figure of Christ. The modeling of the face, the anatomical treatment of the arms and hands, as well as the delicate rendering of the flesh and drapery, testify to meticulous craftsmanship, characteristic of modern religious painting in the Southern Baroque style. The discreet yet expressive

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touches of blood enhance the emotional intensity without excessive pathos. This work is part of the tradition of devotional images intended for private meditation, which were very widespread in Italy and Spain in the 17th century, where the theme of the suffering Christ occupied a central place in post-Tridentine Catholic spirituality.