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Ecce Homo With Pontius Pilate, Michael Coxie (malines, 1499 - 1592) Circle Of



6 800 EUR

Signature : Cercle de Michael Coxie (Malines, 1499 - Malines, 1592)

Period : 16th century

Condition : Très bon état

Material : Oil painting on wood

Width : encadré 90 cm.

Height : encadré 121 cm.

Description

Circle of Michael Coxie (Malines, 1499 - Malines, 1592) Ecce Homo with Pontius Pilate Oil on panel Flemish school 16th-17th century 112 x 81 cm - framed 121 x 90 cm. The proposed painting is the work of a Flemish painter active between the 16th and 17th centuries from the circle of Michael Coxie (Malines, 1499 - Malines, 1592). It traces the famous compositions of the great master, who brilliantly tackled this classic of religious painting on several occasions [1], where the dramatic style is realised with a skilful play of light and shadow. [1] See for example the painting in the Alte Pinakothek in Munich, follower Michiel Coxie (1497-1592) Ecce homo, 16th century URL: <https://www.sammlung.pinakothek.de/en/artwork/Y0GR9wrLRX> Ecce Homo is the Gospel episode

Dealer

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Old master paintings

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during which Jesus, awaiting his condemnation and after his scourging, is presented to the people by Pilate, then the Roman governor of Judea, whom we see portrayed here at his side. The canvas immortalises the moment when the Saviour accepts his final fate: in his face, not only humiliation but a moment of deep introspection and emotion. He is portrayed with a crown of thorns placed over his long hair and stripped of his clothes, his hands tied and crossed, alluding to his immediate crucifixion on Golgotha. "Ecce homo", literally meaning Here is the Man, was the phrase uttered by Pilate himself to designate the scourged Jesus and to ingratiate himself with the crowd, aware that he had condemned an innocent man. This type of depiction of Christ would be very widespread in the 16th century, giving rise to particularly intense creations, especially in the Flemish sphere. We are certainly not in front of an 'easy' work, but one that is equally capable of moving, without leaving indifferent even those who do not prefer subjects of such strong emotional impact. Whipped and mocked while awaiting his martyrdom, it is striking that his face appears sad, resigned, but not suffering, evoking the compassion he granted his executioners. The panel is in a good state of preservation, considering its age, and is mounted on a wooden support to consolidate its structure. ADDITIONAL INFORMATION: The work sold is completed by an attractive gilded wooden frame and comes with a certificate of authenticity and guarantee. We take care of and organise the transport of the purchased works, both for Italy and abroad, through professional and insured carriers. It is also possible to view the painting in the gallery in Riva del Garda, we will be happy to welcome you to show you our collection of works. Contact us, without obligation, for any additional information. Follow us also on: INSTAGRAM  
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