



Paule And Max Ingrand - Large Art Deco Work With African Influences, Circa 1940



490 EUR

Signature : Paule Ingrand (1910-1997)

Period : 20th century

Condition : En l'etat

Material : Paper

Width : 46.5

Height : 57

Description

Artists: Paule Ingrand (1910-1997) & Max Ingrand (1908-1969) Joint work by the couple
Title: Study for a decorative panel Date: 1940s
Technique: Mixed media on paper Dimensions: 57 × 46.5 cm Signature: Red stamp "Paule Ingrand" lower right Condition: Good overall condition. Minor imperfections, small stains, and discreet old tears, stabilized on the reverse.
Framing recommended; the work is sold unframed. Description: Large preparatory drawing depicting two stylized animals, with strong symbolic and totemic dimensions. The dynamic and rhythmic composition combines synthetic forms, repetitive motifs, and a palette of warm earth tones. The whole presents an Africanizing decorative vocabulary, characteristic of the modernist and spiritual explorations of the

Dealer

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Ingrand couple in the 1940s. Provenance: Estate of the artists, Belgium. Paule and Max Ingrand are among the leading couples of 20th-century French decorative arts. Max Ingrand, trained at the École des Beaux-Arts in Paris, was one of the most important stained-glass artists of his time, creating numerous stained-glass windows and monumental ensembles in France and abroad. Paule Ingrand played a crucial role in the graphic and iconographic design of their joint projects, often signed "PM Ingrand." Their work is distinguished by a synthesis of formal modernity, spiritual symbolism, and non-Western influences. After Max's death, Paule developed a personal body of work focused on drawing and decorative research.