



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

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William Sartain (philadelphia, 1843 - 1924, New York) - Summer Mist, American Tonalism C 1880



4 800 EUR

Signature : William Sartain (Philadelphie, 1843 - 1924, New York)

Period : 19th century

Condition : Très bon état

Material : Oil painting

Length : 46 (63) cm

Height : 38 (55) cm

Description

William Sartain (Philadelphia, 1843 - 1924, New York) American tonalist painter Summer Mist, circa 1880 Oil on canvas 38 x 46 cm 55 x 63 cm with frame Signed lower right and titled on the reverse "Summer Mist" under the number 342 William Sartain (November 21, 1843 - October 25, 1924) was an American artist, known for the melancholic tone of his paintings, as well as for his interests and influences, which ranged from Orientalism to the Barbizon plein air approach. A friend of Thomas Eakins, son of the artist John Sartain and brother of the artist Emily Sartain, Sartain was one of the founders of the Society of American Artists and later became president of the New York Art Club. He attended Central High School (Philadelphia) and the Pennsylvania Academy of the Fine Arts with the artists Thomas

Dealer

**Galerie Drylewicz**

Art moderne et symbolisme

Mobile : 06 70 66 56 33

13 villa collet

Paris 75014

Eakins and Charles Lewis Fussell. Eakins and Sartain traveled together in 1868. He remained in Paris until 1875, when he returned to Philadelphia, then settled in New York. He died at the Post Graduate Hospital on October 25, 1924. His works are exhibited at the Pennsylvania Academy of the Fine Arts, the Philadelphia Museum of Art, the Brooklyn Museum, the United States Capitol, and the National Museum of American Art.