



Painting By Jan Evert Boks (1838-1914) "enchanted Walk"

14 000 EUR



Period : 19th century

Condition : Parfait état

Material : Oil painting

Length : 1,40 m avec cadre et 1,15 m sans cadre

Height : 1,20 m avec cadre et 95 cm sans cadre

Description

Superb Salon painting, signed and dated 1869 lower right by the Belgian-Dutch specialist in Belgian genre scenes of the second half of the 19th century: Evert Jan Boks. On its canvas and with its original Louis XV style frame in aged gilt stucco, this painting was exhibited at the Salon des Beaux-Arts in Paris in 1869. Its extremely refined and precise execution, as well as the shimmering colors used here, clearly demonstrate the artist's ability to express such quality. Evert Jan Boks, born on April 18, 1838 (or 1839) in Beekbergen and died on June 14, 1914 in Antwerp, was a Belgian-Dutch painter.[1] Biography: A student of Arie Lieman and Willem Riem Vis in Apeldoorn, Evert Jan Boks studied at the Royal Academy of Antwerp, where he won first prize in 1863. He also won the Prix de

Dealer

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Rome. After study trips, mainly to France and Italy, he settled permanently in Antwerp and married Elie Voet. Their house, where they lived their entire lives, still stands on Lamorinière Street. Many of his works were exported to the United States at a time when the first American tourists began to visit Europe in large numbers, on trips organized by steamship companies. Evert Jan Boks actively participated in Antwerp's artistic and social life. He exhibited frequently in Belgium and at the Paris Salons. He was awarded the Order of Leopold by the Belgian government. Boks was a sincere artist, a talented draftsman, and a colorist of great merit, who brought honor to the Royal Academy of Antwerp, where he was one of its most brilliant students.