



PROANTIC  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

---

## Paul Lecomte (1842-1920) Brighton Beach, 1889, Signed And Dated Watercolor

1 150 EUR



Signature : Paul Lecomte (1842-1920)

Period : 19th century

Condition : Bon état

Material : Water color

Width : 27.5

Height : 18.5

Description
-------------

Paul Lecomte (1842-1920) Brighton, the beach  
1889 signed located and dated lower left  
"Brighton juin 89" watercolor on paper 18.5 x 27.5  
cm (view) framed 41 x 49.5 cm Paul Lecomte  
worked, exhibited and sold his artwork in  
England. I also had the opportunity to offer  
another one of his watercolours depicting the  
English coast. However, he rarely dated his works,  
which is obviously important information. At the  
time, the depiction of beaches was still quite rare,  
as they were relatively new as places of leisure or  
interest. However, Eugène Boudin (1824-1898)  
had popularised this theme, paving the way for  
this type of landscape. Paul Lecomte painted it  
with his usual accuracy and delicacy. The  
composition is balanced, with a central motif that  
gives the piece vertical momentum. The

Dealer
--------

Remi Fremiot

Old Masters paintings and drawings

Mobile : 0676497593

Metro Poissonnière

Paris 75010

architectural details and boats are painted meticulously, with Lecomte's signature impressionistic, almost pointillist touch. Finally, the colours give the whole piece essential harmony, with warm shades ranging from pink to yellow. Paul Lecomte was born in Paris on April 15, 1842. He was a painter of landscapes and coastal scenes. He is considered as one of the last quality representatives from the Barbizon School. He was the pupil of the painter Emile Lambinet (1813-1877) but the influence of Camille Corot and Henri Harpignies are the most noticeable in the developpement of his style. His art is deeply influenced by japonism just as his almost exact contemporary Claude Monet. He painted in Brittany, Normandy or South of France but also in England where he exhibited his works also. He exhibited regularly at the Paris Salon from 1868 onward, winning different medals and awards. He died in Paris on March 21, 1920. Works by his hand are held by the Louvre Museum and the Musée du Petit Palais in Paris the Musée des Beaux Arts in Mulhouse and the Musée Baron-Martin in Gray. Literature : Benezit, Schurr