



Pair Of Biscuit Porcelain Plates, In The Wedgwood Style

320 EUR



Signature : Jean-Marie Porté

Period : 20th century

Condition : Très bon état

Material : Biscuit

Width : 15.5

Height : 19.5

Depth : 1.1

Description

Pair of decorative relief plaques, The Corset Trial and The Comparison, France, late 19th/early 20th century. Two rectangular biscuit porcelain plaques in the Wedgwood style, with matte white reliefs on a celadon green background, depicting gallant scenes after 18th-century French engravings. The first, titled The Corset Trial, shows a young woman trying on a corset, assisted by a companion, under the gaze of a seated man. The second, titled The Comparison, depicts two young women comparing their legs in an elegant interior. Both plaques have a molded neoclassical border and are suspended by their original metal hooks. Molded signature "jm porté" (Jean-Marie Porté) on the reverse, along with serial numbers. These plaques are part of 19th-century French production inspired by English jasperware, but

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with explicitly French subjects, often borrowed from the gallant prints of Wille, Boilly, or their followers. Very good overall condition, no cracks. Delivery possible, please contact me.