



Baluster Vase, Sceaux Earthenware, Bronze Mount, Signed Aubé, Cherubs, 18th-century Style, Rbn24.



180 EUR

Signature : Aubé

Period : 19th century

Condition : Bon état

Material : Earthenware

Height : 35 cm

Description

A rare and elegant Sceaux faience vase, signed Aubé, baluster-shaped with a bronze mount, richly decorated with high-quality figurative scenes (RBN24SCE001). Period: late 19th - early 20th century (in the 18th-century style). One side features cherubs in a gallant landscape, finely rendered in pinkish-purple monochrome, while the other side is adorned with a pastoral and lakeside scene, offering a balanced and refined composition. This double-sided vase can be turned around to suit one's mood, taste, or the style of the room in which it will be displayed. The decoration is signed Aubé, a painter renowned for his delicate and narrative designs, adding further artistic value to this piece. The vase is completed by a bronze mount, including a bronze neck and base, emphasizing its decorative

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character and its intended purpose as a prestigious ornament. Under the base are the Sceaux mark, as well as the production stamp "GS 1000". attesting to its origin and manufacture. A beautiful piece from Sceaux, prized for the delicacy of its decoration, the quality of its earthenware, and the elegance of its combination with bronze. In good overall condition, showing good signs of use, this elegant Sceaux earthenware vase, baluster-shaped, is richly decorated with high-quality figurative scenes. One side features cherubs in a landscape of gallant inspiration, finely rendered in shades of pink and purple, while the other side is adorned with a pastoral scene and a river or lake, offering a balanced and refined composition. The vase is completed by a bronze mount, including a bronze neck and a bronze base, emphasizing its decorative character and its intended purpose as a prestigious ornament. The base bears the Sceaux mark, as well as the production stamp "GS 1000". This vase is to be appreciated both for the quality of its earthenware and for the work of an identified painter, offering a collector's item representative of the revival of earthenware. French at the end of the 19th century. The decoration is signed Aubé, a painter and decorator active at the end of the 19th and beginning of the 20th centuries, known for his figurative compositions inspired by 18th-century models, particularly gallant, pastoral, and mythological scenes. His work is distinguished by the finesse of his drawing, the softness of his modeling, and a perfect mastery of monochrome decoration, particularly prized in the production of French artistic earthenware. Works signed by Aubé are sought after for their pictorial quality and their fidelity to the Rococo and Neoclassical spirit. Aubé is identified as a painter-decorator on earthenware, active at the end of the 19th and beginning of the 20th centuries. His name appears through signatures on pieces (mainly Sceaux earthenware, sometimes also attributed to other Parisian decorative workshops). He is cited in sales

catalogs, expert reports, and databases of French ceramic marks and signatures. He belongs to the category of workshop painters, often employed by manufacturers or decorative workshops; he is a decorator recognized by the market.