



Italian School (c. 1850) - The Grand Turk



2 900 EUR

Period : 19th century

Condition : Très bon état

Material : Oil painting

Description

- Oil on canvas. - The historical relationship between the Italian peninsula and the Ottoman power was a fascinating pendulum swing, constantly oscillating between fascination and war, forging a complex cultural dialectic. For centuries, the Mediterranean was the scene of bloody conflicts, from Venetian naval wars to corsair raids, cementing the image of the Turk as a formidable enemy. Yet, alongside these conflicts, a profound cultural and aesthetic exchange took place: the refined exoticism of Renaissance Venice drew its inspiration from oriental luxury, incorporating Turkish silks, carpets, and motifs into its art and decor. This assimilation was tempered by a certain distance from the enemy in regions such as Neapolitan folklore, where the latter was often caricatured in

Dealer

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a friendly way - an idealized "Turk" or a jester -
thus allowing the threat to be metabolized
through mockery or theatricality, reflecting an
ambivalent relationship, perpetually influenced
by geographical proximity and the inevitable
cultural encounter.- 54 x 66 cm / 66 x 78.5 cm
with frame.