



Brittany. Jules Ausset "the Rocks Of Ploumanac'h"

950 EUR



Signature : Jules Ausset

Period : 20th century

Condition : Bon état

Material : Oil painting

Width : 55 cm

Height : 32,5 cm

Description

Neo-Impressionist School. Brittany. Oil on canvas, "The Rocks of Ploumanac'h," signed, dated, and located lower right: J. Ausset. 1907. Ploumanac'h. French School. 32.5 x 55 cm. Jules Ausset (1868-1955) studied at the École des Beaux-Arts in Le Havre (Seine-Maritime) under Charles Lhuillier (1824-1898). He exhibited at the Salon d'Automne from 1921 to 1924 and at the Tuileries from 1924 to 1941. Source: Bénézit Dictionary of Painters and Sculptors. Jules Ausset, a member of the Cercle de l'Art Moderne (Circle of Modern Art), frequented the circles of Othon Friesz (1879-1949), Raoul Dufy (1877-1953), and Georges Braque (1882-1963). Our painting is a distillation of Ausset's work, demonstrating that when he painted the natural wonders of Brittany, his talent rivaled that of his

Dealer

Gilles Caillaud

Tableaux anciens

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contemporaries and colleagues, Henry Moret (1856-1913) and Maxime Maufra (1861-1918). Our rocks of Ploumanac'h could easily be displayed in the grandest museums alongside Moret's Île de Groix (1906-1908) or Maufra's Marine at Donant, Belle-Île-en-Mer (1909), without being ashamed of the enthusiastic praise he received from art lovers. Unframed. Good condition. 950 euros.