Burma, 18th-19th Century, Representation Of The Maravijaya Buddha, Solid Cast Bronze



299 EUR

Period : 19th century

Condition : Bon état

Material : Bronze

Width : 5.5 cm

Height : 11.6 cm

Description

Statuette of the Maravijaya BuddhaBurma18th-19th centuryThe Buddha is depicted seated on a lenticular base, legs crossed in the vajraparyanka position, right hand resting on his knee in bhumisparshamudra, a symbolic gesture of victory over inner demons and the activation of the Earth as a witness to his awakening, left hand placed in his lap, palm facing upward. The Awakened One is dressed in the uttarasangha, which lies close to his body, and a long samghati draped over his left shoulder. His youthful face is characterized by half-closed eyes with heavy eyelids, an aquiline nose with dilated nostrils above a mouth with a subtle smile. The neck displays the three beauty lines, the forehead is adorned with a thin, pleated band, and the hair is smooth. The skull is adorned with an usnisa

Dealer

Cultures & Civilisations
Arts d'Asie / Arts Précolombiens / Arts Premiers
Tel : 04 74 96 36 93
Mobile : 07 88 06 74 56

03 Allée Henri le Navigateur
Villefontaine 38090

topped with a rasmi in the shape of a lotus bud, the elongated ears with distended lobes extending to the shoulders, recalling the Blessed One's past worldly life. Solid bronze casting11.8 x 5.5 cmSigns of wearPrivate collectionContact us: culturesetcivilisations@orange.fr