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## Paul Philippe Russian Dancer Art Deco Chryselephantine Bronze & Ivory Sculpture



8 529 EUR

Period : 20th century

Condition : En l'etat

### Description

Paul Philippe - "Russian Dancer" (Danseuse Russe) Art Deco Chryselephantine Bronze & Ivory Sculpture, Circa 1925 Signed on the onyx base: "P. Philippe" A superb and iconic Art Deco chryselephantine sculpture by Paul Philippe (Polish/French, 1870-1930), titled "Russian Dancer" (Danseuse Russe). Created circa 1925, this exquisitely balanced figure captures Philippe's celebrated ability to portray elegance, youth, and movement in sculptural form. This example showcases chryselephantine construction, with the head, arms, and upper torso delicately carved from ivory, while the dress and lower figure are rendered in gilt and patinated bronze. The dancer stands gracefully en pointe, arms extended in an expressive pose typical of Philippe's most

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desirable works. The sculpture is mounted on an impressive turned variegated green onyx base, also signed P. Philippe on the front edge.

Philippe's dancers are among the most sought-after Art Deco bronzes, known for their refinement, glamour, and exceptional craftsmanship. This work is sold with a valid

CITES certificate Submission Reference Number:

WG8NWUPU Features & Details Artist: Paul

Philippe (1870-1930) Title: Russian

Dancer (Danseuse Russe) Date: Circa

1925 Signature: Signed "P. Philippe" on the onyx

base Medium: Chryselephantine (bronze &

hand-carved ivory) Materials: Ivory (head, arms,

shoulders) Gilt & patinated bronze (body,

costume) Variegated green onyx

base Certification: Comes with CITES certificate

(WG8NWUPU) Period: Art

Deco Condition: Excellent original condition;

warm patina; no losses Dimensions: Approx. 40 ×

23 × 10.5 cm Weight: Approx. 2.4 kg Description

This elegant Art Deco dancer is a signature

example of Philippe's work, displaying poise,

movement, and the exoticism fashionable in Paris

during the 1920s. The sculptor's mastery is

evident in the expressive ivory carving--capturing

a serene, youthful face--and in the finely cast

bronze costume with flowing folds and rich

gilding. Chryselephantine sculptures of this scale

and quality represent the pinnacle of interwar

French decorative arts and remain highly

collectible, especially when complete, signed, and

accompanied by a valid CITES certificate.