



Lorenzo Frechilla Del Rey (1927-1990), Untitled, Circa 1980



520 EUR

Signature : Lorenzo Frechilla Del Rey

Period : 20th century

Condition : Bon état

Length : 20 cm

Width : 27 cm

Description

Lorenzo Frechilla
Del Rey (1927 Valladolid - 1990 Madrid),
Untitled, circa 1980. Bronze elements mounted
on an iron
plate, 27 cm x 20 cm, signed "Lorenzo Frechilla"
in the lower left, marked as
copy no. 20/35 in the lower right.
- isolated
scratch marks, otherwise in good condition

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Minimalist dynamism -

The
polished bronze forms appear radiant against the
brown-colored iron background.
The contrast between the dull iron and the

reflective bronze also contributes to this effect. The reflections entering the rays make the bronze forms appear like moving, living structures. And indeed, they appear to be something that has grown organically. However, they do not form a continuous connection, but rather three separate elements, with the middle one seeming to float between the other two. This creates a space of tension that incorporates the brown background and is dynamic in itself. Lorenzo Frechilla Del Rey has created an abstract, minimalist relief sculpture that is also a dynamic image.

About the

artist

Lorenzo

Frechilla del Rey studied sculpture at the College of Arts and Crafts in

Valladolid under José Luis Medina, Ángel

Trapote, and Antonio Vaquero. In 1948,

he founded the avant-garde artist group "Pascual Letreros" together with

followers of Spanish-American constructivism

after Joaquín Torres García, with

whom he exhibited until 1954. From 1951, he

lived in Madrid, where he was

heavily involved in the Círculo de Bellas Artes,

an important cultural

institution with international appeal. In 1961, he

and his wife, the sculptor

Teresa Eguíbar, joined the international artist

group "Este-Oeste" and traveled

with them throughout Europe in the 1960s. In

1978, he took part in the

Mediterranean Sculpture Symposium.

His

artistic work is characterized by abstraction:

while his early sculptures still

feature figurative elements, they are already

distinguished by independent,

non-imitative forms. His abstract works are rhythmic and musical compositions of matter and emptiness. Frechilla del Rey created numerous sculptures for public spaces in Spain and Europe; his works are in major museums and also in the collection of the Spanish royal family. He received several awards for his work and was appointed a member of the Royal Academy of Fine Arts in Valladolid in 1988.