



In A Moroccan Souk, By Pierre. Paul Emiot Circa 1920



2 400 EUR

Signature : Emiot

Period : 20th century

Condition : Très bon état

Material : Oil painting

Length : 152

Width : 113

Description

Pierre-Paul Émiot (1887-1975) Veiled Women in a Moroccan Souk
Oil on canvas, circa 1920-1930
Signed lower right
Large oil on canvas by the French painter Pierre-Paul Émiot, depicting veiled women in a Moroccan souk, set against the ramparts of a medina, possibly that of Fez. Active in the mid-20th century, Pierre-Paul Émiot belongs to the tradition of post-war modern figuration. Trained in Paris, he travelled extensively in North Africa, particularly in Morocco, from which he brought back numerous scenes of souks and medinas. These works are characterized by an expressive and personal approach, moving away from purely descriptive Orientalism. The composition is structured by the architecture of the market -- stalls, awnings and wooden frameworks -- rendered in a warm palette.

Dealer

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of ochres and oranges. The female figures, wrapped in grey-blue veils, are treated in a synthetic manner, emphasizing rhythm and atmosphere rather than detail. The pictorial surface is rich and dense, with visible impasto work that gives the painting a strong visual presence. Very good overall condition.