



PROANTIC

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Oil On Canvas Signed J. Badie, "la Peleuse De Pommes" Or "woman Peeling Apples" Dated 1893



1 200 EUR

Signature : Jeanne Badie

Period : 19th century

Condition : Très bon état

Material : Oil painting

Width : 90

Height : 130

Description

Description of the Work A magnificent and large oil on canvas depicting a peasant genre scene full of sweetness and intimacy. The painting features an elderly woman, dressed in a traditional headdress and work clothes, seated and absorbed in the task of peeling apples. Composition and Technique The artist, Jeanne Badie, uses a warm palette dominated by the brown and ochre tones of the background, contrasting with the blue and white of the model's clothing. The soft light highlights the model's hands and the fruits, creating a subtle chiaroscuro effect. The technique is realistic and detailed, characteristic of late 19th-century Naturalism, which strives to depict simple life and humble trades with dignity. Details The wicker basket full of apples, the copper basin in the foreground, and the

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suspended onions add a touch of authenticity and still life. The woman's expression, with her eyes closed or cast downwards, conveys a sense of serenity and meditation in her labour. Signature and Dating The work is clearly signed in the bottom right (detail visible): "Jeanne Badie" and dated "1893". An additional, partially legible inscription may indicate a location: "Montagny 1893." The Artist Jeanne Badie is an artist who appears to have specialized in genre scenes and realistic portraits of daily life. The date of 1893 places this work at the heart of the rise of social realism and naturalism in France. The Stretcher The back of the canvas reveals an original keyed stretcher with reinforcing corner braces, typical of the late 19th century (detail visible in the photo of the reverse). The whole is stable and the canvas is taut. Interest This painting is a piece of art history, capturing the spirit and aesthetic of French Naturalism. It would fit perfectly into a collection of 19th-century art, or as a centerpiece in an interior seeking a classic and authentic atmosphere. Please do not hesitate to contact us for more information or photos.