



## Italian School; Saint Agatha, Late 17th Early 18th Century, Oil On Canvas



4 800 EUR

Period : 18th century

Condition : Restauré

Material : Oil painting

Width : 71

Height : 93

### Description

Description Saint AgathaOil on canvasin  
27,95x36,61The iconography confirms the  
identification with Saint Agatha, a Sicilian martyr  
of the 3rd century. Her canonical attributes  
include: a platter with severed breasts, symbol of  
her martyrdom; the palm of martyrdom,  
representing her unwavering faith; and the halo,  
indicating her sanctity. The Saint is depicted in  
half-length, her gaze turned upward in an attitude  
of ecstasy or divine inspiration. She wears a blue  
robe with golden details and a red mantle,  
symbols of nobility and martyrdom. In one hand,  
she holds the palm frond, a traditional attribute of  
Christian martyrdom, while with the other she  
supports a dish containing two severed breasts, a  
clear reference to Saint Agatha's torture, during  
which her breasts were amputated as punishment

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for her Christian faith. The painting belongs to the Italian School, probably of Genoese origin, and dates to around the late 17th early 18th century. The work reflects a transition between the Late Baroque and Rococo styles, though it retains strong references to 17th-century devotionDimensions

in 27,95x36,61ProvenancePrivate collection

Conditions Recently restoration. Frame not original to the period.