



PROANTIC

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Italian School; Saint Agatha, Late 17th Early 18th Century, Oil On Canvas



4 800 EUR

Period : 18th century

Condition : Restauré

Material : Oil painting

Width : 71

Height : 93

Description

Description Saint Agatha Oil on canvas in 27,95x36,61 The iconography confirms the identification with Saint Agatha, a Sicilian martyr of the 3rd century. Her canonical attributes include: a platter with severed breasts, symbol of her martyrdom; the palm of martyrdom, representing her unwavering faith; and the halo, indicating her sanctity. The Saint is depicted in half-length, her gaze turned upward in an attitude of ecstasy or divine inspiration. She wears a blue robe with golden details and a red mantle, symbols of nobility and martyrdom. In one hand, she holds the palm frond, a traditional attribute of Christian martyrdom, while with the other she supports a dish containing two severed breasts, a clear reference to Saint Agatha's torture, during which her breasts were amputated as punishment.

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for her Christian faith. The painting belongs to the Italian School, probably of Genoese origin, and dates to around the late 17th early 18th century. The work reflects a transition between the Late Baroque and Rococo styles, though it retains strong references to 17th-century devotion

Dimensions

in 27,95x36,61

Provenance Private collection

Conditions Recently restoration. Frame not original to the period.