



A Very Important Pair Of Japanese Ceramic Vases, Mounted On Bronze Bases.



380 EUR

Period : 19th century

Condition : Bon état

Material : Ceramic

Height : 50

Description

A very important pair of richly decorated Japanese ceramic vases mounted on gilt-bronze bases, dating from the late 19th or very early 20th century, in the tradition of Japanese export production from the Meiji period. The vases, with their slender baluster shape, feature polychrome decoration structured in geometric reserves, alternating stylized motifs, cartouches, and elements inspired by traditional Japanese textiles. The palette, dominated by ochre, iron red, cream, and bluish-gray tones, is harmoniously balanced and enhanced by finely painted details. The most distinctive feature of this set is its applied relief decoration, forming symmetrical vertical motifs evoking links, knots, or architectural ornamental elements, lending the pieces a strong sculptural character. Each vase rests on a finely chased

Dealer

Tino antiquites

Mobilier

Mobile : 0763127955

3 route de mesvres

Broye 71190

gilt-bronze tripod base in the late Rococo style, providing stability and elegance. The flared necks are highlighted by understated moldings, reinforcing the verticality and decorative presence of the whole. Characteristics: Origin: Japan Period: Late 19th - early 20th century (Meiji period) Material: Polychrome glazed ceramic Decoration: Geometric and stylized motifs, applied relief elements Mounting: Gilt bronze (tripod bases) Set: Strictly matching pair Condition: Very good overall condition Light and even wear to the gilding, consistent with age Glazes well preserved, without any major visible chips No apparent restoration Dimensions: Height: 50cm Presentation: This pair of vases offers a strong decorative presence, ideal for a classic, eclectic, or Japonist interior. It testifies to the technical and aesthetic refinement of Japanese productions intended for the Western market at the end of the 19th century. Perfectly suited to a collection of Far Eastern art, a gallery, or for display on a console or pedestal.