2 Color Aquatints After Moitte



2 950 EUR

Signature : Perdriaux et Ridé

Period : 18th century

Condition : Bon état

Material : Paper

Length : dimensions: 48 x 78 cm avec cadre

Description

Two colour aquatints after Jean Guillaume Moitte(1746-1810), by Perdriaux and Ridé.

The work of Moitte reflects the Neoclassical style that was popular between 1750 and 1830. Thanks to new archaeological discoveries, Moitte and other artists sought to reproduce Greek and Roman art as accurately as possible. Moitte was particularly admired for his finely executed bas-reliefs and for his talent as a draftsman. The aquatint by Perdriaux depicts a scene taken from Ovid's Metamorphoses, in which the river god Achelous and Theseus, the legendary king of Athens, discuss the power of the gods to change shape. On the right, Ceres, the goddess of fertility, advances carrying a cornucopia filled with the fruits of the autumn harvest, a symbol of

Dealer

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Mobile : +31625202883

Van Swietenstraat 1
Gouda 2801AH

transformation. The aquatint by Ridé shows Ceres imploring Jupiter to intervene to bring back her daughter Proserpina, who was abducted by Pluto, who, having fallen in love with her, had taken her to the Underworld. This scene is also taken from Ovid's Metamorphoses. The aquatints have been professionally conserved, are not glued, are freely mounted, and are protected by museum-quality glass in their original frames.