



Francesco Villamena (1566-1626), Moses And The Brazen Serpent, 1597, Engraving



1 400 EUR

Signature : Francesco VILLAMENA (1566-1626)

Period : 16th century

Condition : Bon état

Material : Paper

Width : 39cm

Height : 52cm

Description

Francesco VILLAMENA (Assisi 1566 + Rome 1626) Moses and the Brazen Serpent Engraving 1597 After a painting by Ferraù FENZONI (1562-1645) In fine condition, this impression displays beautiful blacks in the engraving lines, paper with a central crease, foxing to be noted, and restored corners with minute tears along the edges. Old restorations are visible. Small margins. Additional photos available upon request. Dimensions: 52 x 39 cm. Francesco Villamena, born in 1566 in Assisi and died on July 6, 1625 in Rome, was an Italian engraver renowned for his engravings reproducing famous works of art and genre scenes. Trained by Cornelis Cort in Rome, he inspired--through his picturesque and popular style--renowned engravers such as Jacques Callot and Claude

Dealer

Antic'idées

Généraliste

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Mellan, who studied his works. A few prints of this subject are held in collections around the world, including the Metropolitan Museum of Art, the Boston Museum of Art, and the Royal Collection at Buckingham Palace.