



## Post-mortem Portrait Enhanced By Walery Circa 1860, 19th-century Photograph, Painted Albumen Print



950 EUR

Signature : Stanislaw Julian Ostroróg (1830-1890), dit Walery

Period : 19th century

Condition : Très bon état

Material : Paper

### Description

Large posthumous portrait, oval print with added highlights, c. 1860 by Walery. It depicts an elderly woman, seated in a red velvet armchair, her eyes closed. She wears a black dress and her lace cap is encircled by a wide blue ribbon. Stanislaw Julian Ostroróg (1830-1890), known as Walery, is famous for his portraits of figures such as Queen Victoria and Victor Hugo. Active in France and England, he opened studios there which were taken over after his death by his son, who retained the Walery name. Active in France and England between 1860 and 1890, he opened studios there which were taken over after his death by his son, Lucien, who retained the Walery name. Portrait photographers (like Disdéri, Nadar, or the Walerys) often retouched faces to smooth wrinkles, add color to cheeks or

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lips, or dress the models in painted clothing or accessories. Photographs of recently deceased loved ones were part of American and European culture in the 19th century. They allowed families to keep a visual memory of the deceased and contributed to the grieving process. They were a precious possession. - Under a 40x50cm mat -

Image size 30 x 39 cm - Card size 35 x 46 cm

Link on the website:

<https://www.lavalisearlesienne.com/product-page/post-mortem-tirage-albumin-peint-sign-walery-circa-1870>