



PROANTIC
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Chromolithograph "from The Top Of The Towers Of Notre-dame" - Henri Rivière (1864-1951)

1 800 EUR



Signature : Henri Rivière

Period : 20th century

Condition : Réentoilé

Material : Paper

Length : 90

Height : 64

Description

From the Towers of Notre-Dame - circa 1900
Original color lithograph Parisian Landscapes
Series Rare original color lithograph by Henri Rivière, a major figure in the revival of French lithography at the end of the 19th century, and published around 1900 in the famous series Parisian Landscapes. This composition depicts a panoramic view of Paris from the towers of Notre-Dame, under a snowy winter landscape. The work is distinguished by its silent atmosphere, subtle tones, and Japanese-inspired treatment of space, characteristic of Rivière's style. Technical Description - Artist: Henri Rivière (1864-1951) - Title: From the Towers of Notre-Dame - Date: circa 1900 - Technique: original color lithograph - Support: paper - Series: Parisian Landscapes - Publisher: Eugène

Dealer

Blinks

Antiquités

Tel : +41792070653

Mobile : +41792070653 - WhatsApp

Fax : Instagram : @blinks_gallery / @collectionbiscuitslu

Route de la Corniche 10

Riex 1097

Verneau, Paris Dimensions - Sheet dimensions: approx. 64 × 90 cm - Image dimensions: approx. 52.5 × 82 cm (Dimensions given as a guide only; slight variations may exist between copies.)

Condition: Very, very fine condition. The colors are perfectly preserved, fresh and luminous (see photographs). The print has been mounted according to best practices on pH-neutral board, guaranteeing excellent stability and long-term preservation. However, in the center of the composition, in the gray sky, there is an old, indelible pencil mark, very likely original, probably appearing during the printing of the lithograph. This peculiarity does not alter the legibility or the strength of the image, but explains the more accessible price of this copy.

Overall, the image remains absolutely magnificent, with a great visual impact.

Reference: Henri Rivière: Prints -- Catalogue Raisonné of the Lithographs, Olivier Levasseur & Yann Le Bohec, preface by Erik Orsenna, Locus Solus Editions, May 6, 2022. Observations: This view of Notre-Dame under the snow is one of Henri Rivière's most sought-after compositions in his Parisian landscapes. A copy of high visual quality, presenting a unique printing technique, ideal for the discerning collector or lover of Japonisme prints and views of Paris.