



Space Age Floor Lamp In Opaline Glass - Carlo Nason - Mazzega Edition - Circa 1968-1975



2 800 EUR

Signature : Carlo Nason

Period : 20th century

Condition : Parfait état

Material : Glass

Diameter : 33 cm

Height : 110 cm

Description

This sculptural floor lamp is a prime example of the Italian Space Age aesthetic of the late 1960s, a period during which Carlo Nason developed a series of organic and futuristic light fixtures for Mazzega, combining technical innovation with masterful glassmaking. The vertical composition is based on a harmonious alternation of white opaline glass volumes and chromed metal elements. The upper shade, with its elongated ovoid shape, is made of blown opaline glass, diffusing a soft, enveloping light. Its perfectly smooth and homogeneous surface testifies to the glassmaking expertise of the workshops associated with Mazzega, heirs to the Murano tradition while embracing a resolutely contemporary style. The central stem, made of mirror-polished chromed metal, is both a

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structural and decorative element. It is punctuated by a series of circular perforations and adjustment knobs, giving the object an almost mechanical dimension, characteristic of the Space Age vocabulary. This central section acts as a visible technical core, highlighting functionality without ever disrupting the aesthetic balance. The base, also in white opaline glass, adopts a flared shape ensuring stability and visual continuity with the upper shade. The whole is distinguished by elegant proportions and a strong sculptural presence, making this floor lamp a true object of interior architecture, beyond its sole function of providing light. The state of preservation is very satisfactory. The opaline glass elements show no cracks or significant chips, while the chrome retains a beautiful shine, with slight signs of wear consistent with age. The piece appears complete and authentic. Carlo Nason, a major figure in Italian design of this period, collaborated closely with Mazzega to produce lighting fixtures where glass becomes volume and structure. This model perfectly illustrates this approach, blending formal rigor, experimentation, and futuristic aesthetics. Origin: Italy Period: Circa 1968-1975 Dimensions: Height: 110 cm; Diameter: 33 cm. Provenance: French Art Market. This floor lamp by Carlo Nason, produced by Mazzega, is an emblematic example of Italian Space Age lighting design. The quality of its opaline glass, the strength of its silhouette, and its attribution to a renowned designer make it of considerable interest to both collectors of Italian design and enthusiasts of iconic pieces from the 1960s and 70s. It is an object that is both functional and sculptural, perfectly representative of the Italian avant-garde of this period.