



Marthe Orant (1874-1957), Spring, Oil On Canvas



450 EUR

Signature : Marthe ORANT (1874-1957)

Period : 20th century

Condition : Restauré

Material : Oil painting

Width : 58cm

Height : 70cm

Depth : 2cm

Description

Marthe ORANT (1874-1957) Spring Oil on canvas Early 20th century The canvas has been mounted on a new stretcher Red stamp of the Dominique Bondu sale lower right: auctioneer in Paris, Sales of the Marthe Orant studio, Paris, Hôtel Drouot, November 8, 1989 and February 9, 1990. Dimensions: 58 x 70 cm Marthe Orant was a French painter born in Poissy on June 3, 1874 and died in Paris 14th arrondissement on August 27, 1957. While it was in the convent that "like all young girls from good families during the Belle Époque, she learned the rudiments of painting" -- her drawings would permanently reflect the fact that she left it to find a father who had become blind. Marthe Orant then studied under Marcel Baschet, Maurice Bompard, and Henri Royer, before finally aligning herself with

Dealer

Antic'idées

Généraliste

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the Nabis and receiving guidance from Édouard Vuillard and Pierre Bonnard. Very close to these two artists, to the point of developing an intimate relationship with each of them, her painting evolved alongside them, and critics, as well as the Bénézit Dictionary of Painters, said of her: "In unconventional and exuberant compositions, her color harmonies, both refined and daring, placed her in the lineage from Renoir to Bonnard." She lived at 103 rue de Vaugirard in Paris from 1930 and died at Sainte-Anne Hospital in Paris on August 27, 1957. "[...] A forgotten talent, but one that had been recognized by the greatest: Maurice Denis, Vuillard, Bonnard, Signac, and without a doubt, Marthe Orant owes it to them all; for having found the truth of her style." She long watched Vuillard, the prince of nuance, paint in his studio, and forgot nothing of his lesson, of that profound virtue of rare hues and the grace of the brush that makes each of his paintings a pastel sky [...] Marthe Orant, who entered the religion of painting to the point of vocation and whose passion drove her to madness, but who never ceased to illustrate the childhood of her heart. She knew no other absolute than the window of her canvases open onto her dreams [...]. One of the women most committed to the great act of the art of painting." - André Parinaud "Long remaining in the shadows, this artist, for whom art was a respite and whose extreme anxiety led her to the Sainte-Anne psychiatric hospital, now occupies a rightful place in the art world. A painting that evokes Bonnard in its chromatic suppleness, in the integration of forms, in the audacity of its composition." A painter of the bustling streets of Paris and especially its public gardens, she captures her most fleeting impressions on location, transposing them into rare tones with the lightness of pastel." Gérald Schurr