



Chromolithograph Modern Print "homecoming " - Georges De Feure (1868-1943)



300 EUR

Signature : Georges de Feure

Period : 19th century

Condition : Très bon état

Material : Paper

Width : 30,7

Height : 40,7

Description

Homecoming- 1897 Original Chromolithograph (L'Estampe Moderne) Original color chromolithograph by Georges de Feure, a major figure of Symbolism and Art Nouveau, published in 1897 in the prestigious magazine L'Estampe Moderne, published in Paris by Charles Masson & Henri Piazza. Technical Description - Artist: Georges de Feure (1868-1943) - Title: Homecoming - Date: 1897 - Technique: Original color lithograph (chromolithograph) - Support: Wove paper - Publication: L'Estampe Moderne, Paris - Publisher: Charles Masson & Henri Piazza - Printer: Imprimerie F. Champenois, Paris - Signature: Artist's signature integrated into the plate - Edition Mark: Blind stamp of L'Estampe Moderne Dimensions - Sheet dimensions: approx. 40.7 × 30.7 cm - Image dimensions: approx. 32.8

Dealer

Blinks

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Riex 1097

× 25.5 cm (Standard dimensions of plates from L'Estampe Moderne; slight variations may exist between copies.) Condition: Very good overall condition. The colors are perfectly preserved, fresh and luminous. The paper shows slight, even yellowing from use, without affecting the image or margins. No tears, no missing pieces, no visible restoration. The work conforms to the original edition. Refer to the photographs for a precise assessment of the condition.

Observations: A representative chromolithograph from the L'Estampe Moderne collection, prized by collectors of Art Nouveau and fin-de-siècle prints. This work fully illustrates the fin-de-siècle aesthetic developed by the artist, blending decorative elegance, symbolism, and graphic refinement, characteristics of the L'Estampe Moderne collection.