



## Stamped "i - Cheneaux" - Set Of 4 Giltwood Armchairs - Louis XVI Period

3 100 EUR

Signature : Jean Nicolas CHENEAUX (1734-1820)

Period : 18th century

Condition : Etat d'usage

Material : Gilted wood

Length : 50

Width : 48

Height : 90



### Description

A set of four armchairs with cabriolet backs in molded and carved giltwood. They rest on fluted legs. The original upholstery is Beauvais tapestry (worn). Stamped by J. Cheneaux (on all four), received. Louis XVI period. Chips to the gilding. No buttresses. Height: 90 cm; Width: 50 cm; Depth: 48 cm. Jean Nicolas Cheneaux (1734-1820), chair maker, master in 1772, registered by patent. He had his workshop on rue de la Luizerne, then in 1790 on place Saint-Pierre, and finally in 1808, he was established on quai Saint-Clair. His work is in the Louis XV style and especially in the Transition and Louis XVI styles. Jean Nicolas Cheneaux has often been confused with his Parisian namesake, Jacques Cheneaux, who became a master craftsman in 1756. Only two Louis XV armchair

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designs and a large, winged duchesse chair by him are known; the rest are in the Transition and Louis XVI styles. Cheneaux's advertisement can be found in the 'Affiches de Lyon,' dated September 18, 1771: "Cheneaux, master cabinetmaker in Lyon, rue Luizerne, near the small rue de l'Ane, makes chairs, armchairs, sofas, ottomans in cane, and wood for upholstery, as well as for furniture; Turkish, duchesse, and four-poster beds, all in the most fashionable style and at fair prices." BIBLIOGRAPHY: Nogaret et le siège lyonnais - Bernard Deloche, Jean-Yves Mornand - Jacques André publisher - 2009