



Bronze Centerpiece "en Agrois Bios" Signed "robert F." 19th Century



1 450 EUR

Signature : Robert, f.

Period : 19th century

Condition : Très bon état

Material : Bronze

Diameter : 51 cm

Height : 12.5

Description

Date and artistic context

A large bronze centerpiece (tazza), conceived in the Neo-Greek / Neoclassical idiom and most plausibly produced in France during the 19th century (Napoleon III / second half of the century). Its wide dish on a stepped, moulded foot and its "antique" ornamental language correspond to a well-documented decorative-arts output inspired by Greco-Roman models.

Material and workmanship

Copper alloy (bronze) with a gilt-toned patina.

The decoration combines relief modelling with chased finishing, visible in the treatment of anatomy, hair, drapery and small implements.

The construction follows the classic tazza format: broad rim, concentric step mouldings, and a turned pedestal foot. The underside shows natural

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oxidation consistent with age.

Central scene and inscription

The central bas-relief presents an "antique" pastoral episode: a standing, partly draped youth addresses a seated male figure, with an animal arranged on a rustic support between them, suggesting a bucolic exchange or offering. The work is signed "Robert f." (fecit) and bears a Greek title « ?? ?????? »», transliterated EN AGROIS BIOS, generally understood as "Life in the countryside / Rural life."

Border ornament

The rim is enriched with a Neo-Greek decorative programme: scrolling foliage, ribbonwork, beaded borders and trophy motifs (vessels/urns with vegetal attributes), centred by a high-relief mask-like head crowned with leaves. The alternation of plain reserves and chased passages enhances the readability of the central medallion. Dimensions: Height - 12.5 cm
Diameter - 51 cm