



19th Century Bronze, Louis Vidal (the Blind Man), Stag

2 400 EUR



Signature : Louis VIDAL l'Aveugle

Period : 19th century

Condition : Parfait état

Material : Bronze

Length : 35 cm

Height : 18 cm

Depth : 23 cm

Description

Period: 19th century. Bronze in perfect condition with a marble base also in perfect condition.

Signed: signed in the bronze "Vidal (the Blind Man)". Subject: Stag. Dimensions: Length 35 cm - Height 18 cm - Weight 13.5 kg. Biography:

Louis VIDAL "The Blind Man" known as NAVATEL 1831 / 1892. Louis VIDAL was an animal sculptor born in Nîmes on December 6, 1831, and died in Paris on May 7, 1892. French School. He studied anatomy but became blind around 1853, which prevented him from pursuing this path. He studied under the animal sculptors Antoine-Louis Barye and Pierre Louis Rouillard and became an animal sculptor himself, replacing sight with touch. This ability allowed him to create portraits; he perceived the shape of faces by touching them and sculpted them in clay.

Dealer

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Louis Vidal worked with Alfred Barye, son of his teacher Antoine-Louis Barye. He made his debut at the Salon of 1859. He obtained a third-class medal in 1859. According to Stanislas Lami, who was his teacher, Barye retouched all his works, which are often signed "Vidal aveugle" (blind Vidal). Many of these were purchased by Princess Mathilde, the Rothschilds, and several other collectors. He became a modeling teacher in 1888 at the Braille School in Paris. Louis Vidal died on May 9, 1892, at the Quinze-Vingts Hospital in Paris. Source: Bénézit. Source: Dictionary of Sculptors - 19th Century Bronzes. Museums: Angoulême Museum: Wounded Stag; Bordeaux Museum: Dying Stag; Clamency Museum: Greyhound; Dreux Museum: Lion; Montpellier Museum; Nantes Museum; Nîmes Museum: Bull and Dying Stag; Orléans Museum, etc. Sold with invoice/certificate. Bronze on view at our gallery in L'Isle-sur-la-Sorgue (France) on weekends. Free shipping within France. Shipping abroad available upon request. A2134