Important Hunting Sculpture Mounted As A Lamp, Lampshade After A Design By William Morris



850 EUR

Period : 20th century

Condition : Très bon état

Material : Solid wood

Width : totale : 36 cm

Height : totale : 72 cm

Depth : totale : 37 cm

Description

An important and original wooden sculpture on a hunting theme, depicting a hunter in 18th-century attire, seated with his back to a tree trunk, dozing, his face hidden behind his tricorn hat. To his left, his dog, faithful companion in his exploits, also sleeps the sleep of the just after duty is done, each dreaming of the two hares, the day's hunted, resting at the foot of the rifle. Perched on a branch of the tree, a raven contemplates the scene. This unsigned sculpture, dating from the mid-20th century, has been converted into a lamp. The electrical wiring has been completely redone, and a new lampshade has been fitted, the latter covered in a fabric printed with a design entitled "The Brook" by William Morris, an English textile designer of the late 19th century, associated with the British Arts and Crafts

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movement. This medieval-inspired design depicts does and stags drinking from a meandering stream in a wooded landscape. Lamp base dimensions: height 52 cm, width 33 cm, depth 30 cm. Lampshade dimensions: height 25 cm, bottom diameter 35 cm, top diameter 30 cm. Weight: 8.75 kg