



Acrylic On Canvas, Signed Aldo Gentilini (1912-1982), 1970

680 EUR



Period : 20th century

Condition : Très bon état

Width : 80

Height : 100

Description

Aldo Gentilini, born in Genoa on February 7, 1911, and died in Volpeglino on August 10, 1982, was an Italian painter and sculptor. He exhibited in numerous group and solo exhibitions in Italy, France, Belgium, the Netherlands, Spain, Canada, the United States, Australia, Germany, and Switzerland. In 1953, he exhibited at the Galleria San Matteo in Genoa; in 1959, at the Palazzetto di Venezia in Rome; and in 1958 and 1967, at the San Fedele in Milan. In 1973, he held a retrospective exhibition at the Cloister of the Monastery of Pietrasanta, and in 1976 in Lugano. As with Guttuso and Brindisi, in 1982, he received the Golden Oak Award in Bologna.

1953 - Exhibition in Genoa at the S. Matteo gallery  
1958 - Exhibition in Milan at S. Fedele with Fontana and with the help of Father Favero

Dealer

**Galerie Jungmann**

17ème au 20ème siècle

Mobile : 06 09 81 11 82

Strasbourg 67000

and Kaiserlian 1959 - Exhibition in Rome at the Palazzetto Venezia From 1960 to 1967 various exhibitions in Courmayeur, Camogli, Varazze, Portofino, Genoa, Chamonix, Sion and other places. 1968 - Exhibition at the Galleria Europa in Milan 1969 - Exhibition at the Palette Gallery in Rome 1970 - Exhibition at the Globarte Gallery in Milan 1973 - Exhibition at the Cloister of S. Salvatore in Pietrasanta 1975 - Milan - National Museum of Science and Technology - Anthropological Exhibition of the painter and sculptor 1976 - Lugano, Switzerland - Personal Exhibition 1992 - Volpeglino (AL) - Retrospective 2003-2004 - Florence - Mythologies of the Present 2013 - Prato - Everything. Fragments of Reality 2015 - Garbagna and Volpeglino - Anthology  
Dimensions of the outer frame: 100 x 80 cm,  
canvas: 80 x 60 cm