



Portrait Of A Young Nobleman, French Master Active Between 17th And 18th Century



2 800 EUR

Signature : Maître français, fin du XVII siècle, debut XVIII

Period : 18th century

Condition : Bon état

Material : Oil painting

Width : 65

Height : 85

Description

The refinement of the painting is perceived above all in the rendering of the face: the skin is modeled with soft brushstrokes, capable of conveying a smooth and luminous complexion. The gaze is direct, determined yet elegant, highlighting the subject's nobility. A detail of great importance is the armor: it not only serves as a symbol of military prestige but also becomes an exercise in pictorial virtuosity. The metallic reflections are rendered with masterful touches of light that follow the curves of the breastplate. The luminous strokes create an almost mirror-like brilliance, suggesting both the coldness of the metal and its

Dealer

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richness. The golden decorations,
visible on certain edges and buckles, enrich the
whole with a chromatic
contrast that further emphasizes the magnificence
of the armor. Finally,
the atmospheric background with clouds and
openings of sky helps to give depth
and theatricality to the scene, framing the figure
without drawing attention
away from it. The whole conveys a perfect
balance between military austerity
and aristocratic luxury.

The painting can be attributed to the skilled hand
of a painter active between
the late 17th century and the early 18th.