



Mascart Gustave, French Painting, 19th Century, Beach Scene, Oil On Canvas, Signed, Certificate Of A



5 800 EUR

Signature : MASCART Gustave (1834 / 1912)

Period : 19th century

Condition : Parfait état

Material : Oil painting

Width : 41 cm

Height : 32,5 cm

Description

MASCART Gustave (1834 / 1912) Animation on the beach. Oil on canvas signed lower right. 12,79 x 16,14 in Certificate of authenticity. Gustave Mascart, born on March 8, 1834, in Valenciennes and died on July 16, 1912, in Paris[1], was a French landscape painter of the late 19th century. Gustave Mascart was born on March 8, 1834, in Valenciennes. A student of Jean-Baptiste Durand-Brager and Julien Potier, he trained in Brussels and Paris and worked mainly in the Île-de-France region, Normandy, northern France, Belgium, and the Netherlands. His works mainly depict views of Paris and its suburbs, including views of the banks of the Seine and urban landscapes representing cities in northern France and Normandy, as well as Belgian and Dutch cities. His pictorial style and themes seem to be

Dealer

Violon d'Ingres

19Th / 20Th Century Paintings , Impressionist , Furniture, Art and Decoration

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inspired by the Vedutista movement of the northern schools. The most recurring themes are scenes of Parisian life, urban views often centered around a river or canal depicting cities in Île-de-France, northern France, Belgium, and sometimes the Netherlands, and harbor scenes. He made his debut at the Salon in 1880 with a painting entitled *La Pêche à Gand* (The Fishery in Ghent). He lived at 22 rue Tourlaque in Paris. Some of his paintings are currently held in regional or departmental museums.

Distinctions Officer of the Academy
Officer of the Academy
Public collections : Sceaux
Departmental Museum [archive]: View of the Courbevoie Bridge
Saint-Denis Museum of Art and History: Saint-Denis Canal
Île Tatihou
Maritime Museum: Boats on the shore
Flers
Castle Museum: Pont-Neuf, Paris
Museum of Saintes: View taken at Huy-sur-Meuse
Bernay
Museum: View of Ghent
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