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Miron Kiropol, Naïve Scene With Figures, Romania, France, Oil On Canvas, Circa 1980, Naïve Art



600 EUR

Signature : Miron Kiropol

Period : 20th century

Condition : En l'etat

Material : Oil painting

Width : 54 cm

Height : 46 cm

Description

A genre scene depicting everyday life with animated and moving figures. In the tradition of Romanian folklore, Miron Kiropol (1936-2020) offers, with his poetry and a certain sensitivity, a naive art full of life and humor. The work is an oil on canvas mounted on panel and sold as is: some rubbing and scratches are present, but overall... Dimensions: 54 cm wide x 46 cm high. Miron Kiropol was born in Bucharest, Romania, in 1936. A poet and painter, Miron Kiropol is the son of Mita Stanciu, another artist represented in the Cérés Franco collection. He published *Le Jeu d'Adam*, his first collection, in 1967. *Rosarium*, his third collection, was banned by the Romanian Stalinist regime in 1969. The poet was then forced to leave his country. France granted him political asylum, allowing him to

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settle in Paris and pursue his dual career as a painter and poet. Regarding writing and painting, Kiropol said: "Writing saved me from playing too much with color. I was mistreating everything. It led me towards a different kind of painting, closer to humanity."