



Large Oval Portrait Depicting A Young Female Painter, Holding A Palette



950 EUR

Period : 19th century

Condition : Bon état

Material : Oil painting

Width : 81

Height : 102

Description

French School: Large oval portrait of a young female painter, holding a palette and standing out before her easel, executed in oil on canvas in the mid-19th century. The work captivates with the gentleness of its expression, the subtlety of its gaze, and the exquisite modeling of its face, rendered with great delicacy. The figure, dressed in a gown of muted, bluish tones, emerges from a nuanced background with soft harmonies, creating an intimate and elegant atmosphere. The presence of the palette and easel lends this portrait a particular dimension: it is an allegory or self-portrait of an artist, a relatively rare and sought-after theme, reflecting the growing recognition of women's role in artistic practice during this period. The brushwork is supple and controlled, with a limited and refined color

Dealer

Tino antiquites

Mobilier

Mobile : 0763127955

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palette, typical of the transition between late classicism and pre-Romantic sensibility.

Characteristics: Technique: oil on canvas Shape: oval Period: mid-19th century Subject: portrait of a female painter, palette and easel School: French academic circle Condition: Good overall condition Fine craquelure Antique canvas, without visible damage Beautiful overall patina Dimensions: Height: 102cm Width: 81cm A work of great charm and strong decorative presence, ideal for enriching a collection of old portraits or for refined display in a classic or contemporary interior.