Oil On Panel, Woman At The Organ By Edmond Lapeyre



2 800 EUR

Signature : Edmond LAPEYRE

Period : 20th century

Condition : Très bon état

Material : Oil painting on wood

Width : 31.5

Height : 41

Description

Edmond Edouard Lapeyre (1880-1960) was drawn to painting from a young age and moved to Paris to study under renowned masters. He joined the studio of the painter Fernand Cormon in Montmartre, where he associated with Henri Matisses and Jacques Villon. He then continued his training with Paul-Émile Boutigny and Albert Larteau, both from the academic tradition, painters of genre scenes and battles. Lapeyre quickly explored a wide variety of themes. He began with Orientalist scenes, in the style of the fin-de-siècle. He also tried his hand at history and mythological painting and depicted Parisian life. His paintings portraying Parisian high society during the Belle Époque and the interwar period are highly sought after: elegant women on the boulevards, sports enthusiasts, leisure scenes, and

Dealer

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refined portraits. One of his best-known portraits is that of Anna de Noailles at the races, circa 1909, which perfectly illustrates his sense of elegance and his talent for capturing the atmosphere of a privileged milieu. His paintings were exhibited in the Salons alongside those of Jean Beraud and Henri Gervex. Alongside this society-themed work, Lapeyre developed a landscape oeuvre inspired by his many travels. As early as 1909, during a stay in Saint-Georges-de-Didonne, he painted his first scenes of dunes and beaches. In the 1920s and 1930s, he regularly visited the Charente coast, particularly Royan and Vallières, where he observed the rise of seaside tourism. His canvases at this time depict women strolling in modern attire, bathers, boats, and luminous scenes imbued with a holiday spirit.