



Burma, 19th Century, Representation Of The Maravijaya Buddha, Copper Alloy



229 EUR

Period : 19th century

Condition : Bon état

Material : Bronze

Width : 8.9 cm

Height : 15.2 cm

Description

Statuette representing the Maravijaya Buddha
Burma 19th century
The Buddha is depicted seated on a tall, openwork base, legs crossed in the vajraparyanka position, his right hand resting on his knee in bhumisparshamudra, a symbolic gesture of victory over inner demons and the activation of the Earth as a witness to his awakening, his left hand placed in his lap, palm facing upwards. The Awakened One is clothed in the uttarasangha, worn close to the body, and a long samghati draped over the left shoulder. The face is characterized by subtle, comma-shaped brow ridges above lenticular eyes, an aquiline nose with dilated nostrils above a thin mouth forming a slight smile. The neck displays the three beauty lines, the forehead is adorned with a wide, pleated headband, and the delicate hair is styled

Dealer

Cultures & Civilisations

Arts d'Asie / Arts Précolombiens / Arts Premiers

Tel : 04 74 96 36 93

Mobile : 07 88 06 74 56

03 Allée Henri le Navigateur

Villefontaine 38090

with small spikes. The skull features the usnisa crowned with a rasmi in the shape of a lotus bud, and elongated ears with distended lobes extending to the shoulders, recalling the Blessed One's past worldly life. The back of the piece includes two rings that once held a parasol or a stylized bodhi tree. Copper alloy 15.2×8.9 cm. Oxidation, wear from use and traces of gilding. Private collection. Contact us: culturesetcivilisations@orange.fr