



Spanish School (20th Century) - Still Life With Delft Bowl, Bottle And Fruit (in The Style

550 EUR



Period : 20th century

Condition : Très bon état

Material : Oil painting on wood

Description

Oil on panel. Thomas Hiepes was a major figure in Spanish Golden Age still life painting, a genre that, unlike Flemish exuberance or Italian opulence, was characterized by its formal mysticism and profound restraint. Born in Valencia, Hiepes developed a rigorous style in which each object is presented in isolation, with an almost sculptural clarity, lending his compositions a serene intensity. Spanish still life of this period, known as "bodegón a lo divino" (divine still life), transforms everyday objects into symbols of transcendence. Hiepes often used a dark background (tenebrism) to allow dramatic light to fall upon the objects, accentuating their volume and texture. On his austere tables, the presence of porcelain or fine glassware is not treated as mere ostentation, but as an element of

Dealer

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refinement that contrasts with the simplicity of the fruit or earthenware, introducing a dimension of balance and geometric perfection. This approach lends his still lifes a metaphysical dimension, where the perfect arrangement of forms in an empty space suggests a spiritual order and the silent contemplation of ephemeral beauty.

- Image dimensions without frame: 42 x 80 cm / 52 x 90 cm with a magnificent gilt frame.