



## Hispano-cuban School (c. 1870) - Portrait Of A Wealthy Tobacco Planter



1 600 EUR

Period : 19th century

Condition : Très bon état

Material : Oil painting

### Description

Oil on canvas. Original canvas. This captivating Cuban portrait, dating from around 1870, captures the dignity and economic power of a wealthy landowner, framing her figure against the landscape that was the source of her prosperity. The lady, likely the wife of one of the many Asturian landowners--known as "Indians"--who amassed immense fortunes on the island, is depicted with the formality and bearing that befit her high social standing. The key to the work lies in the background: the composition places the female figure against the landscape so characteristic of Cuba's northern provinces, such as Pinar del Río. In the background, a spectacular mountain range unfolds, its verdant peaks stretching like a rippling sea. The horizon is dotted with bohíos and caneyes, traditional reed

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huts meticulously prepared for the crucial drying of tobacco leaves. This portrait, therefore, not only glorifies the individual, but also constitutes a visual testimony to the wealth generated by tobacco cultivation in Cuba during the colonial period.- Dimensions of the image without frame: 77 x 65 cm / 95 x 83 cm with a magnificent gilt frame, probably from the late 19th century.