



## Large Longwy Enamel Platter, Mignon Creation



780 EUR

Signature : Mignon

Period : 20th century

Condition : Très bon état

Material : Earthenware

Diameter : 47

### Description

Important Longwy enamel wall plate, polychrome decoration of birds among flowers and branches on a crackled background, with a wide rim highlighted by a deep blue border. On the reverse, the Longwy Enamels pottery mark - France, the words "Made in France," and the handwritten signature "Création Mignon." This commemorative piece bears the inscription: "ACPG - CATM - Audun le Tiche to their President - May 24, 1945," commemorating a tribute paid at the end of World War II. The plate has its original hole for wall hanging (hanging bracket present). In very good overall condition, with a beautiful network of crackles typical of Longwy enamels; slight signs of use, no cracks or repairs. A superb decorative piece, striking due to its large size and interesting for its

### Dealer

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historical significance, ideal for a Longwy collection or to enhance a classic or modern interior. Paul Mignon (1930-2012) is one of the greatest decorators of Longwy's faience and enamels. Born on May 24, 1930 in Herserange, near Longwy (some sources indicate 1931), he entered in 1945, very young, at the Faïencerie de Longwy as an apprentice decorator under the direction of Maurice-Paul Chevallier. A particularly brilliant student, he won first place in the national competition for apprentice decorators and signed his first limited edition creations in 1947. In 1952, on his return from military service, Baron d'Huart appointed him curator of the factory's private museum. Around 1955, he adopted a personalized signature - sometimes accompanied by a holly leaf and a sword - while using the official stamps of the house. In 1965, Paul Mignon received the title of Meilleur Ouvrier de France, then became chief decorator of the historic faïenceries of Longwy. His inspiration, both classic and very controlled, is expressed in many settings: hunting scenes, travel, marine landscapes, Japanese compositions, birds, flowers and castle views. The factory also entrusts him with the creation of prestigious unique pieces, especially offered to Presidents Eisenhower, Pompidou or Mitterrand. In 1988, he was promoted to the National Order of Merit. Remained loyal to Longwy throughout his career, he retired in 1991 and died on March 18, 2012 in Metz