



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Jean Massé (1856-1950) Saint-aulde, View Taken From The Marne (circa 1910)



950 EUR

Signature : Jean Eugène Julien Massé (1856-1950)

Period : 20th century

Condition : Bon état

Material : Oil painting on wood

Length : 27

Height : 21

Description

Jean Massé (1856-1950) Saint-Aulde, View from the Marne (circa 1910) Oil on panel Signed lower left 21 x 27 cm 35 x 29 cm Jean Eugène Julien Massé (1856-1950) Post-Impressionist landscape painter born in Meaux (Seine-et-Marne) in 1856, died in 1950. In 1879, after spending three years in a battalion of light infantry in Algeria, Jean Massé studied at the École des Beaux-Arts in Amiens and then in Paris in the studio of Boulanger. Around 1882, Jean Massé settled in Luzancy and became a student of the painter Alexandre Bouché. Inspired by the Brie countryside, the banks of the Marne, and Brittany, his subtle, nuanced touches of colored grays bring the foliage and light of his compositions to life, reminiscent of the 19th-century landscape masters. Museums:

Dealer

Galerie de Crécy

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