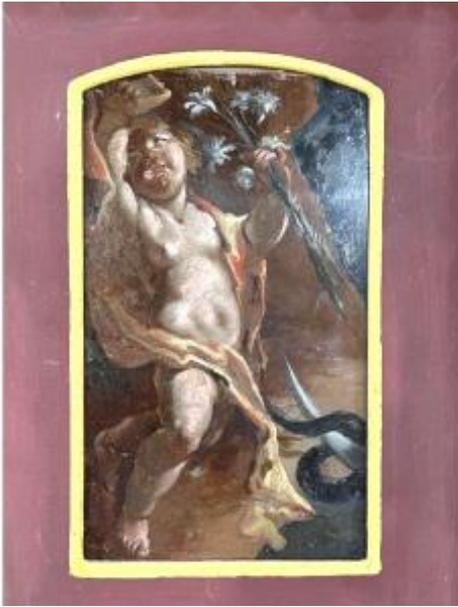




Oil On Glass Repr. A Fragment Of Putto Of The Immaculate Conception, Naples, Early 18th Century



1 250 EUR

Signature : Attr. à Francesco Solimena

Period : 18th century

Condition : Très bon état

Width : 13 - 33

Height : 22 - 47

Description

Today we offer this beautiful painting on glass depicting the figure of a cherub celebrating the virgin. The painting shows high pictorial qualities attributable to the style and technique of the Neapolitan painter Francesco Solimena (1657 - 1747), therefore probably executed within his atelier. It is a fragment of an Immaculate Conception, as can be seen from the crescent moon to the right of the dancing putto. In fact it would have been a large painting of this subject executed on glass. The fragility of this support has not allowed it to be preserved until today, but this beautiful element of Neapolitan painting remains which well documents the long artistic tradition that linked this famous Solimena workshop to glass painting. The painted glass fragment measures: 13cm x 22cm high. ; the

Dealer

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Tel : 00393356925388

Mobile : 00393208015489

Piazza Giacomini,42

Foligno 06034

measurements including the contemporary frame
are 37cm x 47cm. We attach a warranty certificate
to the sale.