



Samson Porcelain Covered Potpourri Jar With Japanese-style Kakiemon Decoration, 19th Century



200 EUR

Period : 19th century

Condition : Bon état

Diameter : 18 cm

Height : 13 cm

Description

A covered pot/bonbonnière or potpourri jar in polychrome porcelain, most likely by Samson*, decorated in the Japanese Kakiemon style with flowers, vegetal arabesques, and stylized friezes, as well as birds (phoenixes) on the lid. The lid is pierced with a frieze of blue interlacing patterns. Signed (see photos), dating from the 19th century. This potpourri jar is in good condition and of fine quality. Signed inside the jar and lid. Note: minor enamel flaws and slight wear consistent with age (see photos). *The Samson Factory: The history of the factory began in the mid-19th century and ended in the mid-20th century. The company was run by the Samson family for five generations. The Samson company specialized in ceramic arts, but more specifically in the reproduction of collectible pieces in porcelain, earthenware,

Dealer

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terracotta, and bronze. The Samson factory also worked on the restoration of authentic pieces. It is characterized by the richness, number, and diversity of its imitations. These are of exceptional quality, which earned them worldwide renown. The Samsons are often referred to as "geniuses of imitation." Edme Samson (1810-1891) was from Alsace and settled in Paris in 1845. He was a painter and decorator of ceramics. After initially setting up shop in the Temple district, Edme opened a workshop at 25 rue de Vendôme. At that time, he bought blanks from elsewhere and decorated them. Very early on, he worked with the aim of exporting his designs. Émile Samson (1837-1913): In 1863, Edme partnered with his son Émile. The Samson company participated in and gained recognition at the Exhibition of Fine Arts Applied to Industry, with its porcelains that imitated those of "old Japan." In 1867, the company adopted the name "Samson E., father and eldest son." They exhibited at the Universal Exhibition in Paris, showcasing special decorations for lacquer on porcelain, as well as reproductions of Saxon, Chinese, and Japanese porcelain. True recognition of their art came in 1878 at the Universal Exhibition on the Champ de Mars. Léon Samson (1864-1928) - Pierre Samson (1892-1976) - François Samson (1920-1992). (See Antikeo Magazine) Diameter: 18 cm Height: 13 cm Reference: 500 964 All photos are available at: www.antiques-delaval.com