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## Georges Jacob, Louis XVI Period Stamped Armchair, Circa 1770



1 800 EUR

Period : 18th century

Condition : Bon état

Material : Painted wood

Description
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Georges Jacob, Louis XVI Period Stamped Armchair, Circa 1770. A sublime Louis XVI period lacquered, molded, and carved wooden armchair, resting on fluted, tapered legs. This cabriolet-back armchair, with its stepped design, is upholstered in a superb duck-egg blue velvet fabric, finished with upholstery tacks, and includes a seat cushion. Its armrests rest on delicately carved arm supports. The seat rail is undulating, with connecting blocks decorated with rosettes. This richly molded and carved seat features friezes of pearls, rosettes, heart motifs, and acanthus leaves. Comfortable and stable. It is stamped G. JACOB on its back rail. This piece of furniture is of exceptional quality, with refined and elegant lines, and bears the mark of the famous and renowned master cabinetmaker,

Dealer
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DANTAN

Mobilier et objets XVIIIème, XIXème, XXème

Mobile : 06.81.50.13.37

Arras 62000

Georges Jacob, who became a master on September 4, 1765. This chair combines practical utility with comfortable seating and a padded cushion, while also offering a pleasing visual appeal with its delicate and harmonious curves. It will perfectly complement your interior. This chair, with its lovely nuances and meticulous finish worthy of the master craftsman, testifies to the refinement of Louis XVI period furniture and will bring prestige to your home. Georges Jacob (1739-1814) - Master on September 4, 1765: He is the most famous and creative of all 18th-century chair makers in France. Among his most distinguished clientele was the royal family. Georges Jacob was born in 1739 in Cheny, in the Burgundy region. The son of Etienne Jacob and Françoise Beaujan, farmers, he arrived in Paris at a very young age in 1755 as an apprentice cabinetmaker to Jean-Baptiste Lerouge, who had a workshop on the rue de Charenton. He then joined Louis Delanois, the supplier to Madame du Barry, mistress of Louis XV, as a journeyman. A proponent of the neoclassical style in seating, Delanois undoubtedly influenced Jacob's designs. Having earned his master craftsman's certificate in 1765 thanks to a small gilded wooden chair, Jacob subsequently established his own workshop from scratch. Two years later, he married Jeanne-Germaine Loyer, from a family of master embroiderers. Initially located on the rue de Cléry, his workshops moved in 1775 to the rue Meslée, where he experienced the most successful period of his career and where he executed the most prestigious royal commissions. (18th century furniture and cabinetmakers) Louis XVI period work, 18th Century, Circa 1770. Dimensions: Height: 88 cm Width: 60 cm Depth: 60 cm Seat height: 50 cm In good condition.