



Jean-pierre Capron (1921-1997), Poppies And Daisies, Oil On Canvas



1 500 EUR

Signature : Jean-Pierre Capron (1921-1997)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Length : 46

Height : 56

Description

Jean-Pierre Capron (1921-1997) Poppies and Daisies Oil on canvas Signed lower right 56 x 46 cm Born in Cannes in 1921, Jean-Pierre Capron initially trained as an architect in Lausanne. In 1945, he entered the École des Beaux-Arts in Paris, studying in the studio of the painter Eugène Narbonne, where his classmate was Bernard Buffet, with whom he formed a close friendship. From 1970 onwards, both were represented by the Maurice Garnier Gallery in Paris, alongside Jean Janssem and Arnaud d'Hauterive. He established his studio on the Left Bank, at 126 Boulevard du Montparnasse, and exhibited at the Salon d'Automne from 1949. A painter committed to figurative art, Jean-Pierre Capron painted inanimate landscapes where only architecture stands out within a stark natural

Dealer

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setting. The simplicity of the forms, reduced to essential lines, and the colors, sometimes light, sometimes dark, that he employs, lend his painting a great purity and a timelessness underlined by the writer Philippe Soupault: "Jean-Pierre Capron only wants to offer what is lasting in the world of appearances. A painter who allows us to dream and to have confidence in the future, in his future."* The still life with a bouquet of poppies and daisies that we are presenting is imbued with a feeling of melancholy. It testifies to the artist's attachment to a form of expressive realism. He uses color with restraint and sobriety, giving pride of place to the nuances of midnight blue and green.*

Philippe Soupault, "Jean-Pierre Capron," *Les peintres témoins de leur temps*, vol. 10, Achille Weber / Hachette, 1961, pp. 84-85. Public Collections: Paris, Centre Pompidou, National Museum of Modern Art; Paris, Museum of Modern Art of the City; Geneva, Petit Palais Museum; Poitiers, Sainte-Croix Museum; Les Baux-de-Provence, Yves Brayer Museum